

ADRIAN CLEMENT CURRICULUM VITAE

b. 1990, Sydney, Australia
Based in Melbourne, Victoria

CONTACT

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PORTFOLIO

www.adrianclement.com

EDUCATION

Doctorate of Philosophy, Sydney College of the Arts, Sydney University (2018)
Bachelor of Visual Arts (First Class Honours), Sydney College of the Arts, Sydney University (2013)
Bachelor of Fine Arts, College of Fine Arts, University of New South Wales (2012)

AWARDS AND RESIDENCIES

Best Artwork 2015, Self-Awarded (<http://adrianclement.com/the-award>) (2015)
Winner, Newington Armory Residency Prize, Auburn Mayoral Art Awards, Peacock Gallery (2015)
Finalist, Auburn Mayoral Photographic Competition, Peacock Gallery (2015)
Ashfield Council Public Art Commission, Harmony Wall (2015)
Ashfield Council Arts, Community and Environment Grant (2014)
Finalist, Sustainable Waste to Art Prize (2014)
Australian Postgraduate Award (2014)
Sydney University Alumni Scholarship (2014)
Kandos Projects Residency, Kandos, NSW (2014)
Winner, Parlour Arts Competition (2014)
William Fletcher Foundation Grant (2013)
Sydney University Honours Scholarship (2013)
Public Art Commissions, College of Fine Arts, UNSW (2011, 2012)
Winner, Art and Australia Prize for Best Performance (2010)
Finalist, Oxford Art Supplies Drawing Prize (2010)
College of Fine Arts Dean's List for Academic Excellence (2008, 2009)

SOLO EXHIBITIONS

White (as Hamish & Rose), Verge Gallery, University of Sydney, Sydney (2016)
Archive Space, Archive Space, Sydney (2014)
Four Monochromes, Kandos Projects (2014)
Collection 1, Factory 49, Sydney (2013)
Purple and Green Drawings, Vol. 1, Factory 49, Sydney (2011)
The Exchange, Index, Sydney (2011)

CURATORIAL PROJECTS

Collection 4, Articulate Project Space, Sydney (2013)

Intersections, At the Vanishing Point, Sydney (2011)

Represent, COFA Space, Sydney (2010)

SELECTED GROUP EXHIBITIONS

Higher Degree Research Exhibition, Sydney College of the Arts Gallery, Sydney (2017)

2015 Auburn Mayoral Photographic Competition, Peacock Gallery (2015)

2015 Auburn Mayoral Art Awards, Peacock Gallery (2015)

Magenta, West Project Space, Hazelbrook (2015)

SNO 110, Gallery 9, Sydney (2014)

SNO 108: 30/30 Image Archive Project, SNO Contemporary Art Projects, Sydney (2014)

Sustainable Waste to Art Prize, See Street Gallery, Sydney (2014)

The Edge, Annandale Galleries, Sydney (2014)

Engage, M. Contemporary, Sydney (2014)

SNO @ Abbotsleigh, Grace Cossington Smith Gallery, Sydney (2014)

Undergraduate Degree Show, Sydney College of the Arts Gallery, Sydney (2013)

4A A4, 4A Centre for Contemporary Art, Sydney (2013)

Shelf Life, Delmar Gallery, Sydney (2013)

Factory 49 Annual Group Exhibition (with Hayley Rose Hill), Factory 49, Sydney (2013)

Never Underestimate the Monochrome, University Museum of Iowa, Iowa (2012)

Group Print Show, Factory 49, Sydney (2012)

Factory 49 Annual Group Exhibition, Factory 49, Sydney (2012)

Factory 49 Annual Group Exhibition, Factory 49, Sydney (2011)

Clean, Index, Sydney (2011)

INDEX. #01, Index, Sydney (2011)

What Things Look Like, Index, Sydney (2011)

Sketching the Gamut, Index, Sydney (2011)

Small Works for a Large Universe, Index, Sydney (2011)

COFA Annual, Carriageworks, Sydney (2010)

Decorating Loos, At the Vanishing Point, Sydney (2010)

In and Around, Project Contemporary Art Space, Wollongong (2010)

Breathing Space, Hawkesbury Regional Gallery, Windsor (2009)

BIBLIOGRAPHY

Intersections, Alex Wisser, Das Platforms (2011)

Interview, Incubate Magazine, Issue 6 (2011)

PUBLICATIONS

Wollongong Art Gallery, 'Rachel Park' (catalogue essay), Forthcoming 2016

Sydney Non Objective Contemporary Art Projects, 'SNO 102,' March, 2014

Das Superpaper, 'Super Six,' January, 2014

Minimalissimo (<http://minimalissimo.com>), editor (2010-2011, 2012-2013)

Das Superpaper, 'New Eyes,' November, 2012

Mind Moon Circle (Sydney Zen Centre), 'Growing Pains,' Winter/Spring 2012 Issue

Art Monthly, 'Close to Zero,' Issue Number 248, April 2012

Das Superpaper, 'Mark Making,' June 2011

Das Superpaper, 'Misuse of Objects,' May 2011

Das Superpaper, 'Notes on Materiality,' April, 2011

PROFESSIONAL MEMBERSHIP

Sydney Zen Centre, Board Member (2013)

PROFESSIONAL EXPERIENCE

Gallery Assistant & Committee Member, Sydney Non Objective Contemporary Art Projects
(2014)

Internship, 4A Centre for Contemporary Art, Sydney (2013)

Installation assistant for Margaret Roberts, Index Space, Sydney (2011)

Graphic design, Index Space, Sydney (2010-2011)

Co-Director, At the Vanishing Point, Sydney (2010-2011)